

S H U B H O S A H A

CONCEPTUAL ARTIST & RESEARCHER

+88 01972509905 | artist.shubho@gmail.com | www.shubhosaha.com

Education on Fine Art

2007 Masters of Fine Art, University of Dhaka | 2005 Bachelor of Fine Art, University of Dhaka

Solo Project/Exhibition

2015 5th Solo Project at Salina Art Center, Salina, KS, USA
2014 4th solo show at Shangyuan Art Museum, Beijing, China
2012 3rd solo Print Show at Safetypin Gallery, Central road, Dhaka, Bangladesh
2009 2nd solo Printmaking exhibition at Art Club, Dhanmondi, Dhaka, Bangladesh
1999 1st solo show at Monon Academy, Chittagong, Bangladesh

Selected Achievements

2018 'Best Award' for photography at 1st Pool Art Exhibition, Japan-Bangladesh Cultural Society-
-and Orange Gallery jointly, Tokyo Japan.
2017 'Individual Fellowship Grant 2016' from Asian Cultural Council (ACC), New York, USA.
2016 'Young Printmaker Award' from Bangladesh Ministry of Culture and Affairs and-
-Kibria Printmaking Studio jointly, Dhaka, Bangladesh.
2015 'International Fellowship and Residency Grant 2015' at Salina Art Center, Kansas, USA.
Artist in Residence at 'Constellation Studios', Lincoln, Nebraska, USA.
2014 'International Artist Residency scholarship 2014' at Shangyuan Art Museum in Beijing, China.
Nominated for Venice Experimental Cinema and Performance Art Festival, Venice, Italy.
2013 'Best Picture Book' recognition by Room to Read, Bangladesh.
Selected for international residency at Venice Printmaking Studio, Venice, Italy .
2012 Selected for international residency at ACE, Buenos Aires, Argentina.
2008 'Best Award' for Sand Sculpture by Bangladesh Kite Federation, Bangladesh.
2007 Academic year of 'Dean's Award', University of Dhaka, Bangladesh.
Academic Award 'First Class First', Faculty of Fine Art, university of Dhaka, Bangladesh.
2006 'Best Sketch Award' by Bangladesh Students' Union, Bangladesh.
2004 'Honorable Mention Award' by Ounshuk Chitroshala (KMKG), Chittagong, Bangladesh.
2000 'Grand Prize' from Academy of Fine Art, Chittagong, Bangladesh.
1999 'Silver Medal' in Sichuan Art Exhibition, China.

Major Experience Achieved

2019 *Artistic Director, Dhaka Live Art Biennale | D'LAB 2019, in Bangladesh (Upcoming)*
2018 Curated 'Memory-Line' project of Back ART Foundation at Dhaka Art Summit, Bangladesh.
Assistant Curator 'Shohor-Nama' project with Curator Mahbubur Rahman, Dhaka, Bangladesh.
2017 Director of 'Dhaka Live Art Biennale (D'LAB)' organized by Back ART, Dhaka, Bangladesh.
2016 Curated public art project 'Native MYTH' organized by Back ART, Dhaka, Bangladesh.
2015 Conducted Drawing workshop 'Night-Dream' at Salina Art Center, Kansas, USA.
Conducted Performance workshop 'Let's Play' at Defibrillator Gallery in Chicago, USA.
Conducted Paper Mask Workshop at International University of Bangladesh (IUB), Dhaka, Bangladesh.
2013-2017 Curator and Founding Member at Back ART, Artist Collective organization, Dhaka, Bangladesh.
2012-2015 Management and Curating, Safiuddin Bengal Printmaking Studio, Dhaka, Bangladesh.
2007-2009 Art Director at Classic Art World, Dhaka, Bangladesh.

Major Group Exhibition/Projects

- 2018 TAIWAN ANNUAL 3RD, organized by AVAT in Taiwan SEPT 29 –OCT 9 (Upcoming)
'Fragment Encounter' a print-installation show, at IMPACT 10, Santander, Spain, SEP 1-9 (Upcoming).
'Japan-Bangladesh Art Exhibition, at Orange Gallery (e-tamaya), Tokyo, Japan.
'Transference' a printmaking show, at Shunno Art Space, Lalmatia, Dhaka, Bangladesh.
'(IN)Flux' a mono-print show at Shunna Art Space in Lalmatia, Dhaka, Bangladesh.
- 2017 'Jaipur Art Summit' a curated show at Ravindra-Manch, Jaipur, Rajasthan, India.
'National Exhibition' at Bangladesh Shilpakala Academy, Dhaka, Bangladesh.
'Open Rehearsal' a curated show of 4 artists at Alwan For Arts, Alwan Foundation, NYC, USA.
'Itinerant 2017', at Grace Exhibition Space, New York City, USA.
'Memory of Abinta' at Abinta Gallery of Fine Arts, Abinta Foundation, Dhaka, Bangladesh.
'No Man's land' project presentation at India Art Fair, Delhi, India.
- 2016 2nd International Print Biennale 'Enter Into Art' in Cologne, Germany.
'D27' an art project in a deconstructed 4 storied building at Dhanmondi, Bangladesh.
Nominated performance artist in 'Kolkata Performance Art Festival 2016, in Kolkata, India.
- 2015 'Urban Hours' 2nd season, public Art project of Back Art Foundation, University of Dhaka, Bangladesh.
'Pixelation-4', Video art exhibition at Britto Space, Dhaka, Bangladesh.
'Today's Silk Road', An International Art Festival, at Shanxi Province Art Museum, China.
'Wild Legend' Group art project show at the Junming Museum at Taipei in Taiwan.
'Ex Officina Nostra' printmaking show at Bengal Art Lounge, Bengal Foundation, Bangladesh.
'Native Myth' A public Art project organized by Back Art at Chandpur, Bangladesh.
'Nature VS Technology' photography camp, organized by Back Art, Dhaka old city, Bangladesh.
'1 Mile²' A public Art project on 400 years Old Dhaka, Britto Arts Trust, Dhaka, Bangladesh.
- 2014 'Environment' public art project of Art Lab at Dhanmondi Lake side, Dhaka, Bangladesh.
'16th Asian Art Biennale' at 'Bangladesh Academy of Fine Art', Dhaka, Bangladesh.
'Printmaking Exhibition', Shantiniketon – Bishwa Bharati University, Kolkata, India.
Performance Festival 2014, organized by Chhobir Haat, Dhaka, Bangladesh.
'Symposium' of International Resident Artists at Shangyuan Art Museum, Beijing, China.
'Exlibris'- Print Show, Bodio Lomnago, Italy.
'Urban Experience' Collagraph exhibition at Bengal Art lounge, Bangladesh.
'National Sculpture Exhibition', organized by Bangladesh Fine Art Academy, Bangladesh.
'Then & Now' exhibition by Athena Gallery Of Fine Art, Bangladesh.
- 2013 'Under Pressure' Print making show by Bengal Art Lounge, Bangladesh.
'Love is in the air' Artist Couples Exhibition by Athena Gallery of Fine Art, Bangladesh.
'Finding Voice' 16 emerging artists' by Athena Gallery of Fine Art, Bangladesh.
'9th annual print exhibit' by Center for Contemporary Printmaking, New York.
National art exhibition, by ShilpoKala Academy, Bangladesh.
- 2012 International Small Print Show at EL MINAMI UNIVERSITY, Egypt, supported by British Council.
'25/1' Printmaking show by Bengal Art Lounge, Bangladesh.
'Dhaka Art Summit' in Shilpokala Academy, organized by Samdani art foundation, Bangladesh.

Major Art Workshop Participated

- 2016 'Prints' at Kala Kendra, organized by Kibria Print Studio, Dhaka, Bangladesh.
- 2015 Video Art Workshop, organized by Britto Arts Trust, Dhaka, Bangladesh.
Video Editing workshop, organized by Back Art, at Back Art Studio, Dhaka, Bangladesh.
'From Wool To Felt' textile workshop, Britto Art Trust, Bangladesh, by Takada Kyoko, Japan.
- 2014 Collagraph workshop, by Andrew Shaftel (USA) at SBPS, Bengal Foundation, Bangladesh.
- 2013 Performance Art Academy by Korean artist Gim Gwang Cheol at Britto Art Trust, Bangladesh.
'Under Pressure' printmaking workshop at SBPS, Bengal Foundation, Bangladesh.
- 2012 'Non-Toxic' etching workshop at SBPS, Bengal Foundation, Bangladesh.

Publication/News

- 2016 'The Art Of Appreciation' Selected Artist profile for an art book by Keith McFarlane, Critic and -Publisher, Art World Magazine, Netherlands. URL: <https://itun.es/nl/VovQcb.l>
- 2015 'Borderlines- Volume 2', Performance of No Man's Land published by Co-Editors: Drs. Margot Backus- and Maria Gonzalez. URL: <http://borderlines.vbbarts.org/borderlines-publications/>
- 2012 'The representation of Adam and Eve in Art' a dissertation on by Shubho Saha, a publication of -Faculty of Fine Art, University of Dhaka, Bangladesh.

Talk & Presentation

- 2017 Talk about ACC Printmaking research and ethics at Shunno Art Space, Dhaka, Bangladesh.
Talk about ACC fellowship experience at Shoni-Mongol Adda, Dhaka, Bangladesh.
Talk & Presentation Printmaking in Bangladesh, at Elizabeth Foundation for Arts, New York, USA.
Talk on Art In Bangladesh, at Asian Cultural Council, New York, USA.
Talk & Round table discussion on Self Art practice, at Alwan For the Arts, NYC, USA.
Talk on Art Practice and Bangladeshi Art, at Purchase college, State University of New York, USA.
Talk on Back ART project, at Faculty of Fine Art, University of Dhaka, Bangladesh.
- 2016 Talk on Fellowship activity at Britto Arts Trust, Dhaka, Bangladesh.
- 2015 Talk on Self art practice and Bangladeshi Performance scene, at Defibrillator Gallery, Chicago, USA.
Talk on Child Art Education in Bangladesh, at Art in a Suitcase, NYC, US.
Talk on Self Art practice and art in Bangladesh, at Salina Art Center, KS, USA.
Talk on Self Art practice, at Shangyuan, Art Museum, Beijing, China.

Artworks in Collection

Bangladesh Academy of Fine Arts - Bangladesh, US Embassy - Bangladesh, Shangyuan Art Museum - Beijing-China, Salina Art Center - KS-USA, Defibrillator Gallery - Chicago-USA, Constellation Studios - NE-USA, Asian cultural Council - NYC-USA, Athena Gallery of Fine Arts - Bangladesh, Bengal Foundation - Bangladesh, Art In Suitcase - New York-USA, Faculty of Fine Art-University of Dhaka - Bangladesh, Shunno Art Space - Bangladesh, Cosmos Studio - Bangladesh, Desh Group Ltd. - Bangladesh, Softex Ltd. - Bangladesh and many personal collection in India, Russia, China, Japan, USA, Japan, Italy, Germany, Mexico, Spain & Argentina.



Present Position

President, Back Art Foundation, Bangladesh
Art Educator, Art In A Suitcase, USA-Bangladesh